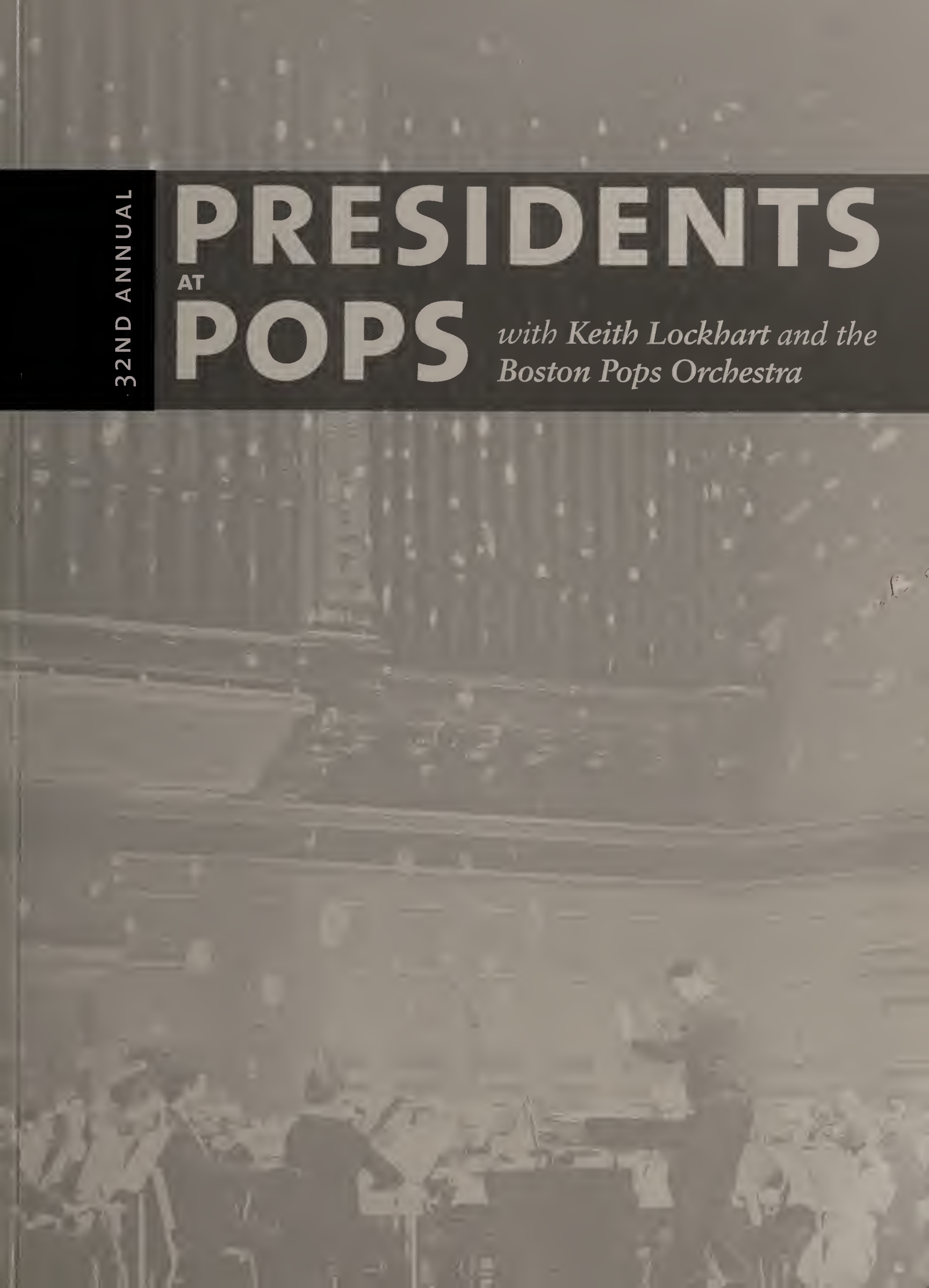
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with Keith Lockhart and the Boston Pops Orchestra





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with Keith Lockhart
and the Boston Pops Orchestra

MAY 30, 2013

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WELCOME TO PRESIDENTS AT POPS!

Welcome to the 32nd annual *Presidents at Pops*! We are honored to serve as co-chairs of Boston's premier CEO event and signature corporate fundraiser for the Boston Pops and the Boston Symphony Orchestra. Tonight we take great pride in saluting all of you—the companies and business leaders who have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra.

Over the past 32 years, and through your extraordinary generosity, the BSO's iconic corporate fundraising events have raised nearly $47 million in support of the BSO's mission and its education and community engagement programs. Like all of us here tonight, you believe that investing in music and the arts is essential to maintaining and enhancing the quality and vitality of life in Boston. We recognize that you are called upon to contribute to numerous causes, and we thank you for helping the BSO to continue its outstanding record of community service throughout the year. We also would like to thank the *Presidents at Pops* Committee, all of our Lead Sponsors, Keith Lockhart, the Boston Pops Orchestra, Jason Alexander, the Boston Cello Quartet, the Boston Symphony Orchestra staff and volunteers, and all of our sponsors for making this year's celebration such a great success.

Through your support of *Presidents at Pops*, *A Company Christmas at Pops*, and the BSO Business Partners, the BSO will continue to make music of the highest quality, and to serve its many constituencies. The BSO's education and community engagement programs bring the joy of classical music and symphonic performance to more than 30,000 young people throughout our region each year. These programs—such as Youth and Family Concerts in Symphony Hall, community partnerships that bring BSO musicians into schools, and DARTS, the BSO's summer arts camp at Tanglewood—are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence.

So stand up and take a bow—none of this would be possible without you! We thank all of our long-standing sponsors—and we heartily welcome our new sponsors—to what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,

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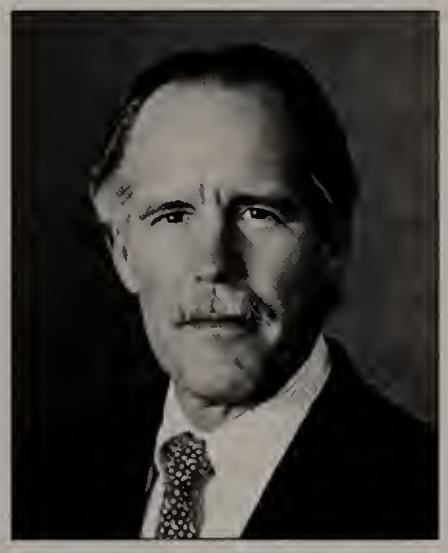
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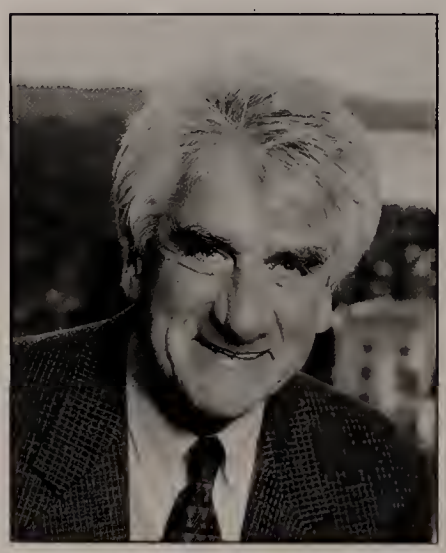
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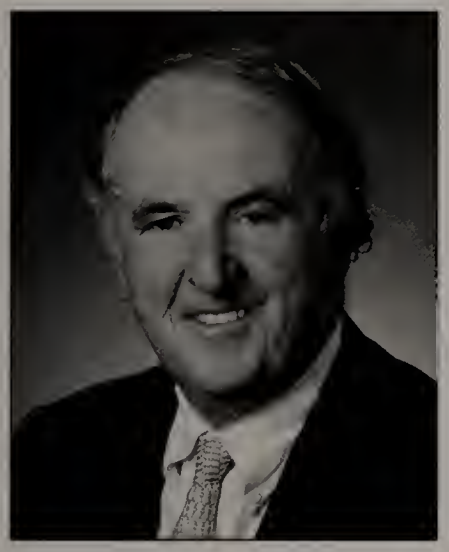
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DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving students entering the 6th, 7th, and 8th grades to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state, while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theater Festival, Norman Rockwell Museum, Clark Museum, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.

The Boston Symphony Orchestra and the *Presidents at Pops* committee express their gratitude to the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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PRESIDENTS AT POPS

with Keith Lockhart and the Boston Pops Orchestra

Tonight's Menu

Presented by
Boston Gourmet
Exclusive caterer for the Boston Symphony Orchestra, Inc.

FIRST COURSE

Grilled Peach and Blackberry Salad with Lime Vinaigrette

ENTRÉE

Petit Filet Mignon Skewer with Cremini Mushrooms
Oven Cured Tomato and Roasted Garlic
Charred Corn Salsa
Farfalle and Asparagus Salad with Arugula Pesto
Salted Pretzel Roll with Sweet Butter

DESSERT

Coconut Panna Cotta with Passion Fruit Glaze

Coffee is available at Pops table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

W.J. Deutsch & Sons, Ltd. is proud to celebrate the 32nd Annual Presidents at Pops and honored to provide the wine inspired by Sovereign | Santander.

PRESIDENTS AT POPS

May 31, 2012



Presidents at Pops committee members gather at the pre-concert reception. *Pictured, front row, left to right*: Tom Goemaat, Shawmut Design and Construction; event co-chairman Dan Fireman, Fireman Capital Partners; event co-chairman Peter Palandjian, Intercontinental Real Estate Corporation; Michael Muldowney, Foxford Capital; Rick Kobus, Tsoi/Kobus & Associates. *Second row*: Ara Krafian, SMMA; Nicole Stata, Boston Seed Capital, LLC; Ryan Hutchins, Gilbane Building Company; Sandra Urie, Cambridge Associates; Dick Connolly, Morgan Stanley; Bob Reynolds, Putnam Investments; Tom May, Northeast Utilities; Mark Volpe, BSO Managing Director. *Back row*: Ted Saraceno, Saracen Properties LLC; Ed Morata, Sovereign | Santander; Peter Smyth, Greater Media, Inc.



BSO Board chairman, Ted Kelly greets special guests John Henry and Linda Pizzuti Henry.



Guest artist Steve Martin belts one out with back-up by The Steep Canyon Rangers.



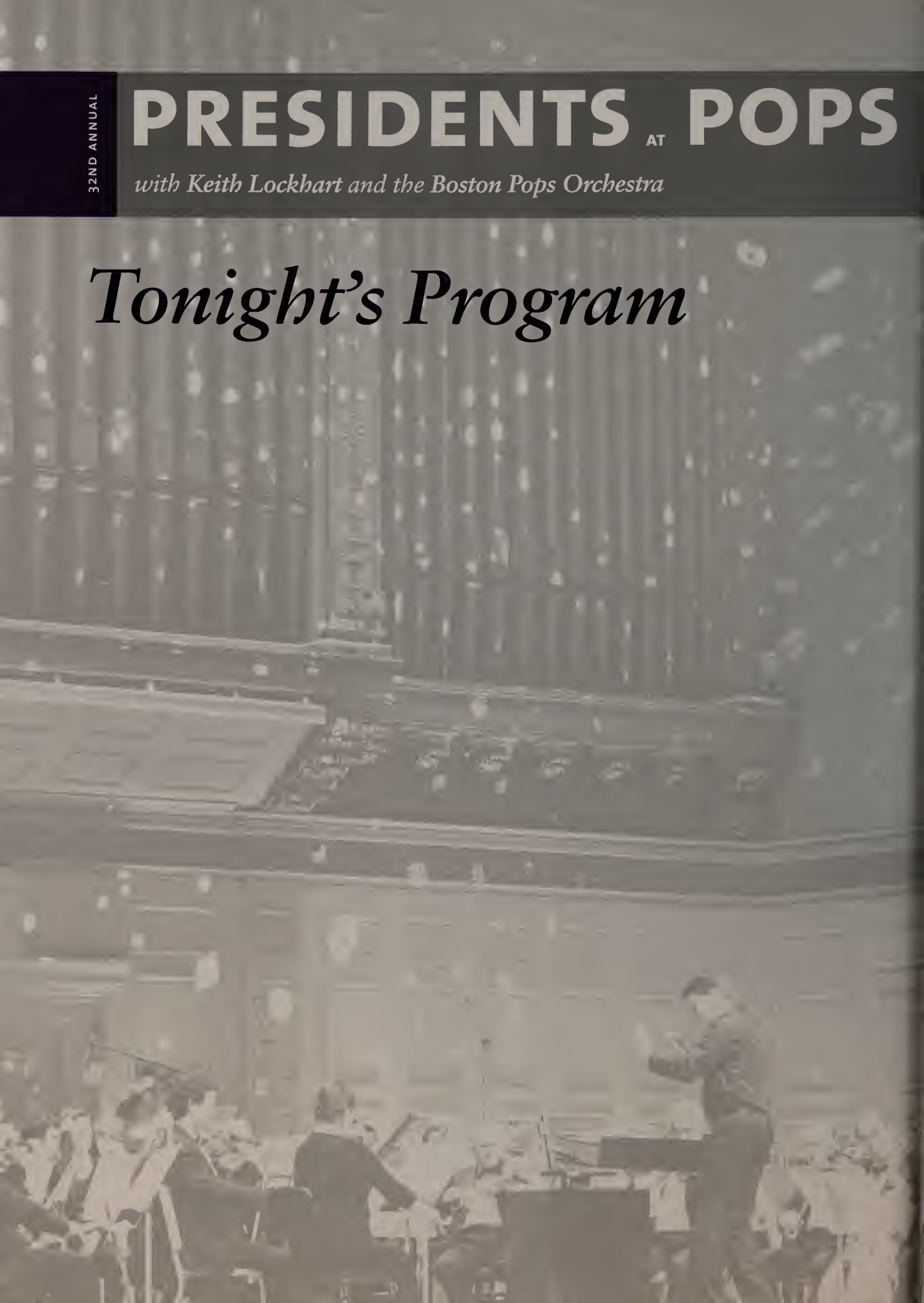
The Palandjian Family meets guest artists and the conductors backstage following the concert.
Pictured, left to right: Peter, Minou, Margot, Petros, Madelon, and Manon Palandjian, Steve Martin, Keith Lockhart, John Williams, and Senator Alan Simpson.

32ND ANNUAL

PRESIDENTS AT POPS

with Keith Lockhart and the Boston Pops Orchestra

Tonight's Program



THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor

PRESIDENTS AT POPS

Thursday evening, May 30, 2013, at 8
Keith Lockhart conducting

Coronation March..... Meyerbeer

Children's Suite from *Harry Potter and the Sorcerer's Stone*..... Williams

Hedwig's Flight

Nimbus 2000

Fluffy and His Harp

GREGG HENEGAR, contrabasson

JESSICA ZHOU, harp

Harry's Wondrous World

Concertino on Bond Themes, "License to Trill" (world premiere)..... arr. Walden

THE BOSTON CELLO QUARTET

INTERMISSION

Guest Artist Sponsor ~ Gilbane Building Company

PRESENTING

Jason Alexander

Selections to be announced from the stage

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

32ND ANNUAL

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with Keith Lockhart and the Boston Pops Orchestra

Guest Artists



JASON ALEXANDER



The persona of George Costanza on NBC's *Seinfeld* garnered Jason Alexander six Emmy and four Golden Globe nominations, an American Television Award, and two American Comedy Awards. The Screen Actors Guild knighted him Best Actor in a Comedy Series, and *TV Guide* readers voted him among the ten greatest television characters of all time. Beyond *Seinfeld*, Alexander's career is one that defines diversity. His Broadway debut came in the original production of Stephen Sondheim's *Merrily We Roll Along*, and he has starred on Broadway five times. Hired to write the libretto for *Jerome Robbins' Broadway*, he also played fourteen different characters in the production, winning the Drama Desk, Outer Critics Circle, and Tony awards. Los Angeles audiences have enjoyed his many stage performances in that city, most notably his acclaimed run alongside Martin Short in Mel Brooks's *The Producers*. In June 2012, The Actors Fund honored Jason Alexander with the Julie Harris Award for Lifetime Achievement.

His film credits include *Pretty Woman*, *Jacob's Ladder*, *Dunston Checks In*, *Love*, *Valor*, *Compassion*, *The Adventures of Rocky and Bullwinkle*, *Shallow Hal*, *Hatchi*, and the upcoming *Lucky Stiff*. Notable television projects include *Bye Bye Birdie* and *A Christmas Carol*. He directs for both film and television, with several features and episodes of *Seinfeld*, *Everybody Hates Chris*, *Criminal Minds*, *Franklin and Bash*, and *Mike and Molly* to his credit. He has also directed numerous stage productions in Los Angeles, many for the Reprise Theatre Company, for which he serves as Artistic Director. When not engaged in the activities noted above, he works as a noted producer, teacher, children's author, magician, poker star, activist, and traveling comic—often in his persona of Donny Clay, "America's 4th Leading Motivational Speaker." Jason Alexander previously appeared with the Boston Pops Orchestra in May 1996, a performance taped for PBS's *Evening at Pops*.

THE BOSTON CELLO QUARTET



The Boston Cello Quartet was founded in January 2010 by four cellists of the Boston Symphony Orchestra: Blaise Déjardin, Adam Esbensen, Mihail Jojatu, and Alexandre Lecarme. This is the first time in BSO history that such a cello ensemble has been formed. With the wish to explore the limitless possibilities of the instrument they love, the members perform a wide repertoire ranging from classical music to jazz, tango, contemporary works, and even comic medleys. Some pieces are written originally for cello quartet, and others are arrangements written by cellists, mostly over the last century. Blaise Déjardin is also adding to the repertoire by constantly writing new arrangements for the group. The members of the Boston Cello Quartet are originally from France, Romania, and the United States, and met in 2008, when three of them joined the Boston Symphony Orchestra. The quartet also rotates the role of leader for each piece, which is unique in the world of cello quartets. The group's debut concert at Tanglewood in July 2010 was described as "The best Prelude Concert at Ozawa Hall since the hall was built" (in 1994). Captivating classical and rock audiences alike, the Boston Cello Quartet made its Koussevitzky Music Shed debut at Tanglewood in August 2011, opening for Train. They recently partnered with composer Olivier Deriviere to record the soundtrack of the videogame "Of Orcs and Men," released in fall 2012 on Xbox 360, PS3, and PC. Their first album, *Pictures*, was released in February 2013, quickly rising to the 57th spot in the Top Classical Albums Rankings on iTunes.

Born in Strasbourg, France, in 1984, **Blaise Déjardin** made his debut with orchestra at age 14, performing Haydn's C Major Concerto at the Corum of Montpellier, France. First prize-winner at the Maurice Gendron International Cello Competition (2005) in France, Blaise Déjardin became the youngest prizewinner at the 6th Adam International Cello Competition (2006) in New Zealand. As a soloist, he has performed with the Christchurch Symphony Orchestra, the Kuopio Symphony Orchestra, the French Camerata, and many others. Blaise Déjardin joined the Boston Symphony Orchestra in 2008. Since 2010, he has written numerous arrangements for the Boston Cello Quartet.

Adam Esbensen joined the Boston Symphony Orchestra in September 2008 after spending five years as a cellist with the Oregon Symphony and two years previously with the Louisville Orchestra. While living in Portland, he took an interest in new music as a member of the Fear No Music ensemble and at the Ernest Bloch Composer's Symposium. He has spent summers at festivals in Taos, Vail, Spoleto–Italy, Bellingham, and San Luis Obispo.

Romanian-born cellist **Mihail Jojatu** joined the Boston Symphony Orchestra in 2001 and became fourth chair of the orchestra's cello section at the start of the 2003–04 season. Mr. Jojatu has collaborated with such artists as Yefim Bronfman, Sarah Chang, Glenn Dicterow, Peter Serkin, Gil Shaham, members of the Juilliard and Muir string quartets, and Seiji Ozawa, who asked him to substitute for Mstislav Rostropovich in rehearsing the Dvorák Cello Concerto with the Tanglewood Music Center Orchestra. He has performed as guest soloist with the Radio Symphony Orchestra of Bucharest, the Berkshire Symphony, Longwood Symphony, and Indian Hill Orchestra.

A native of Grasse, France, **Alexandre Lecarme** joined the Boston Symphony Orchestra at the start of the 2008–09 season. An avid chamber musician, Mr. Lecarme has appeared in the Rockport Chamber Music Festival, Hammond Performing Arts Series, Copley Society Series, Hebron and Thayer Academy concert series, Temple Emmanuel Chamber Music Series, and the chamber music series of the Boston Symphony Orchestra. Since 2010 he has been a member of the Alianza String Quartet. Mr. Lecarme has released CDs for Hammond GMAC Performing Arts of works by Bach, Debussy, Schubert, and Beethoven.

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart holds the Eunice and Julian Cohen Boston Pops Conductor chair. He has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his eighteen-year tenure, he has conducted more than 1,500 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works—including *The Dream Lives On*, a tribute to the Kennedy brothers, which was premiered in May 2010 during the 125th anniversary season—and dozens of new arrangements.

Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. He and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and *The Red Sox Album*—and also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 73 television shows with the Boston Pops, including a 2009 concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, and the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television. He has also led many Holiday Pops telecasts, as well as 38 new programs for PBS's *Evening at Pops* (1970–2004). He has led the Boston Pops on 37 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. He was music director of the Utah Symphony from 1998 to 2009, and led that orchestra in performances at the 2002 Olympic Games, as well as on its first European tour in two decades. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra.

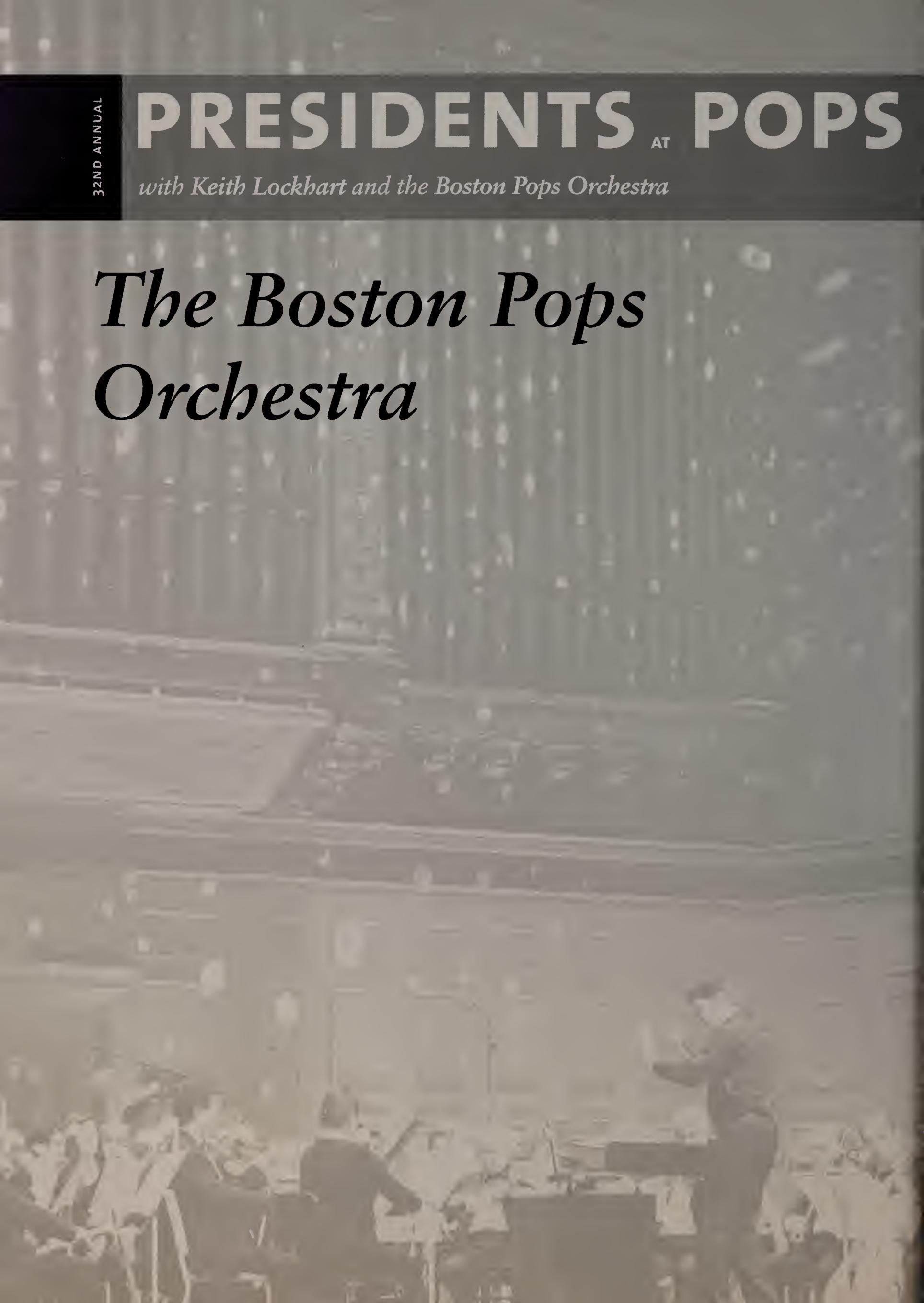
Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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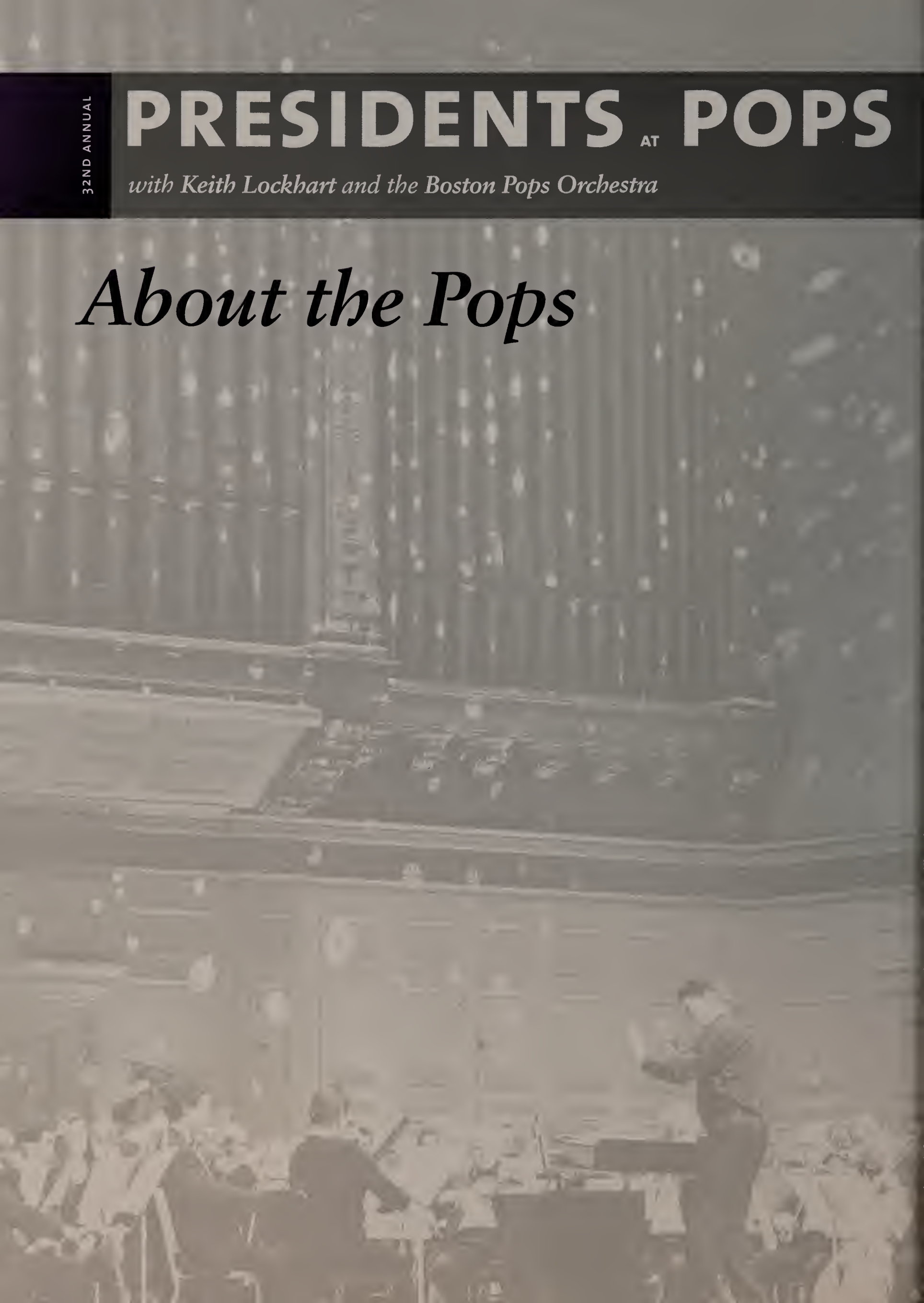
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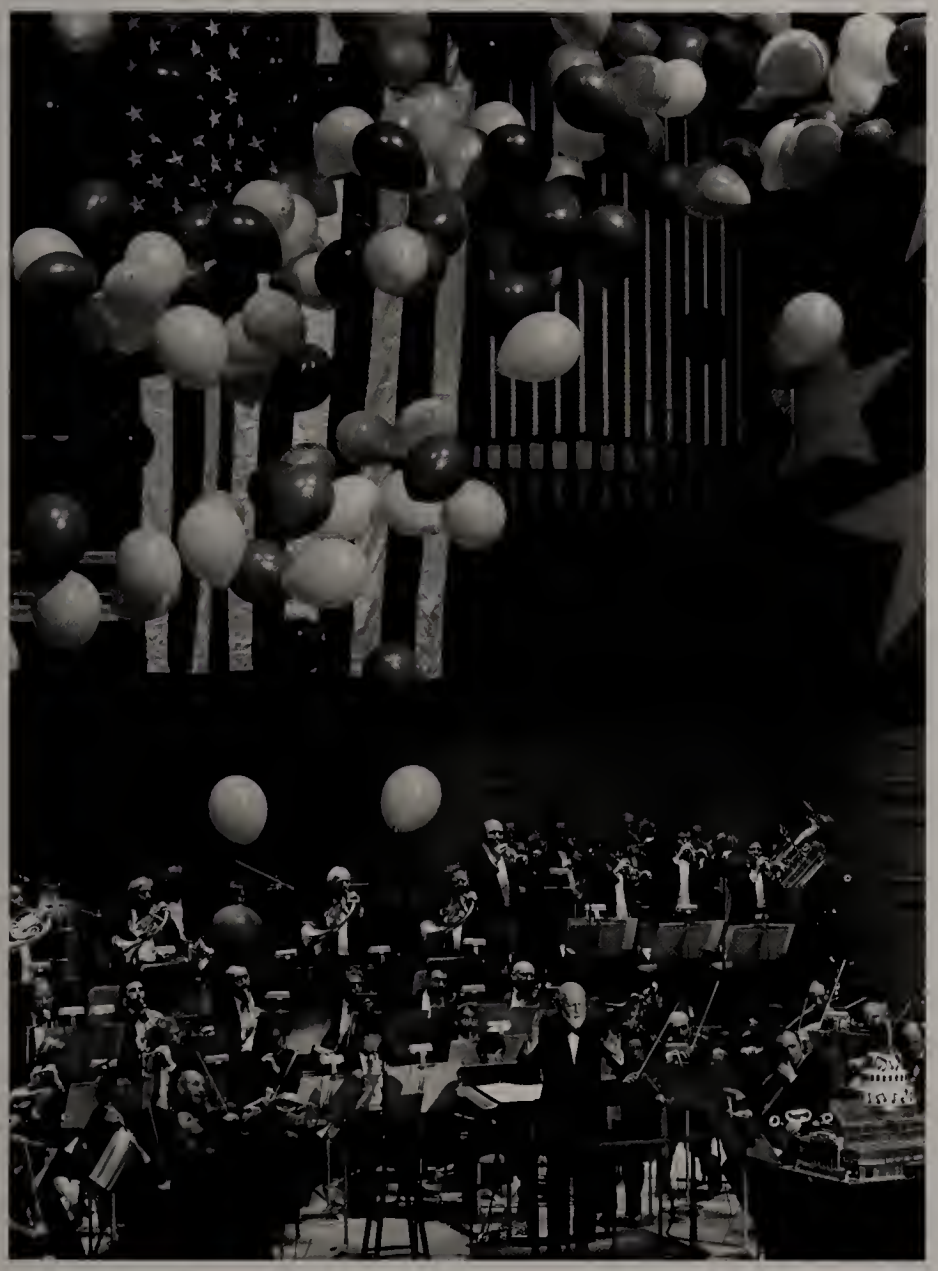
PRESIDENTS AT POPS

with Keith Lockhart and the Boston Pops Orchestra

About the Pops



THE BOSTON POPS



Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season in 2010, the Boston Pops reached a landmark moment in a remarkable history that began with its founding in 1885. Fours years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900.

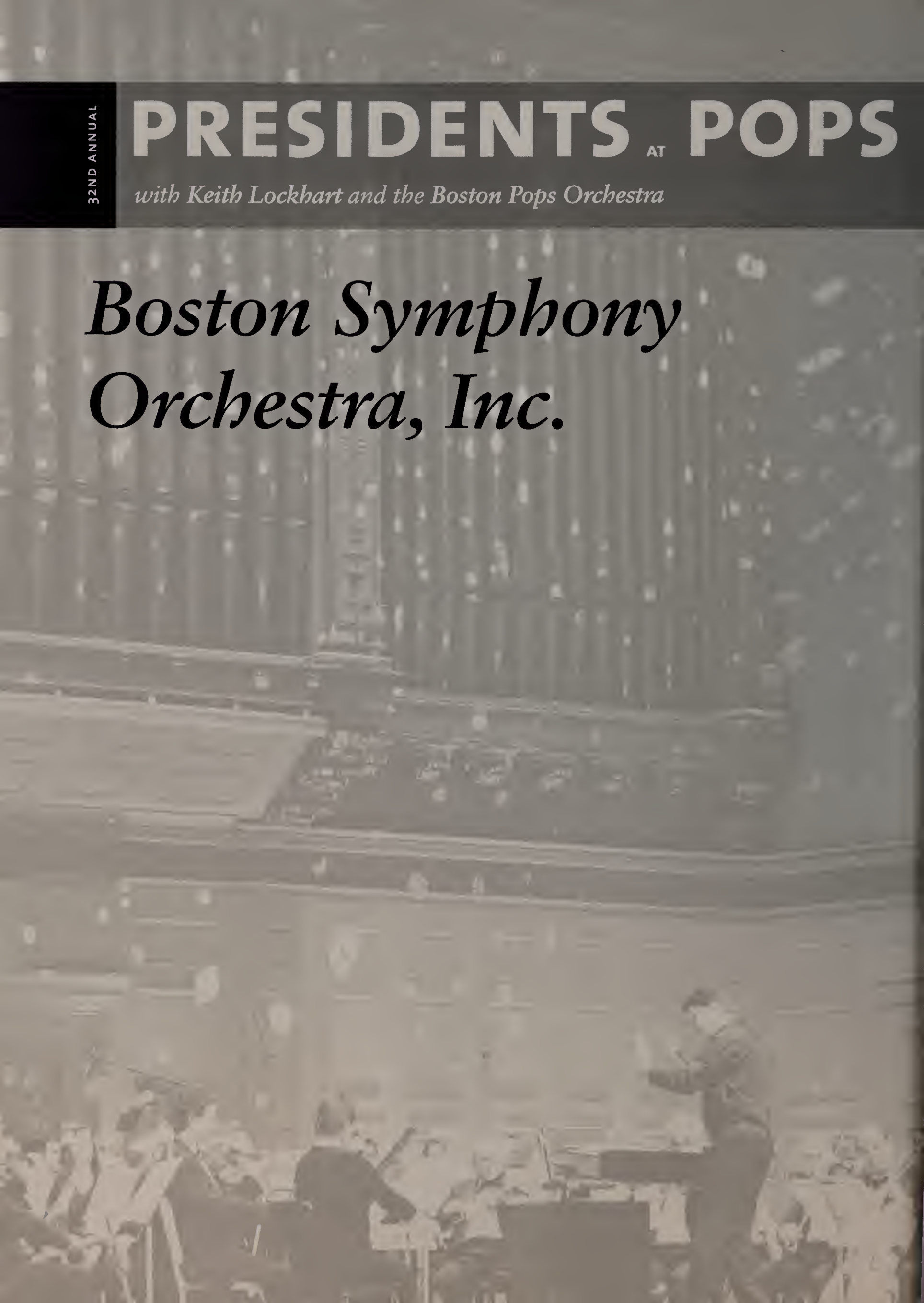
Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 48 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,500 Boston Pops concerts, **Keith Lockhart** (1995–present) is in his nineteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular, and the release of the Boston Pops' first self-produced and self-distributed recordings.

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with Keith Lockhart and the Boston Pops Orchestra

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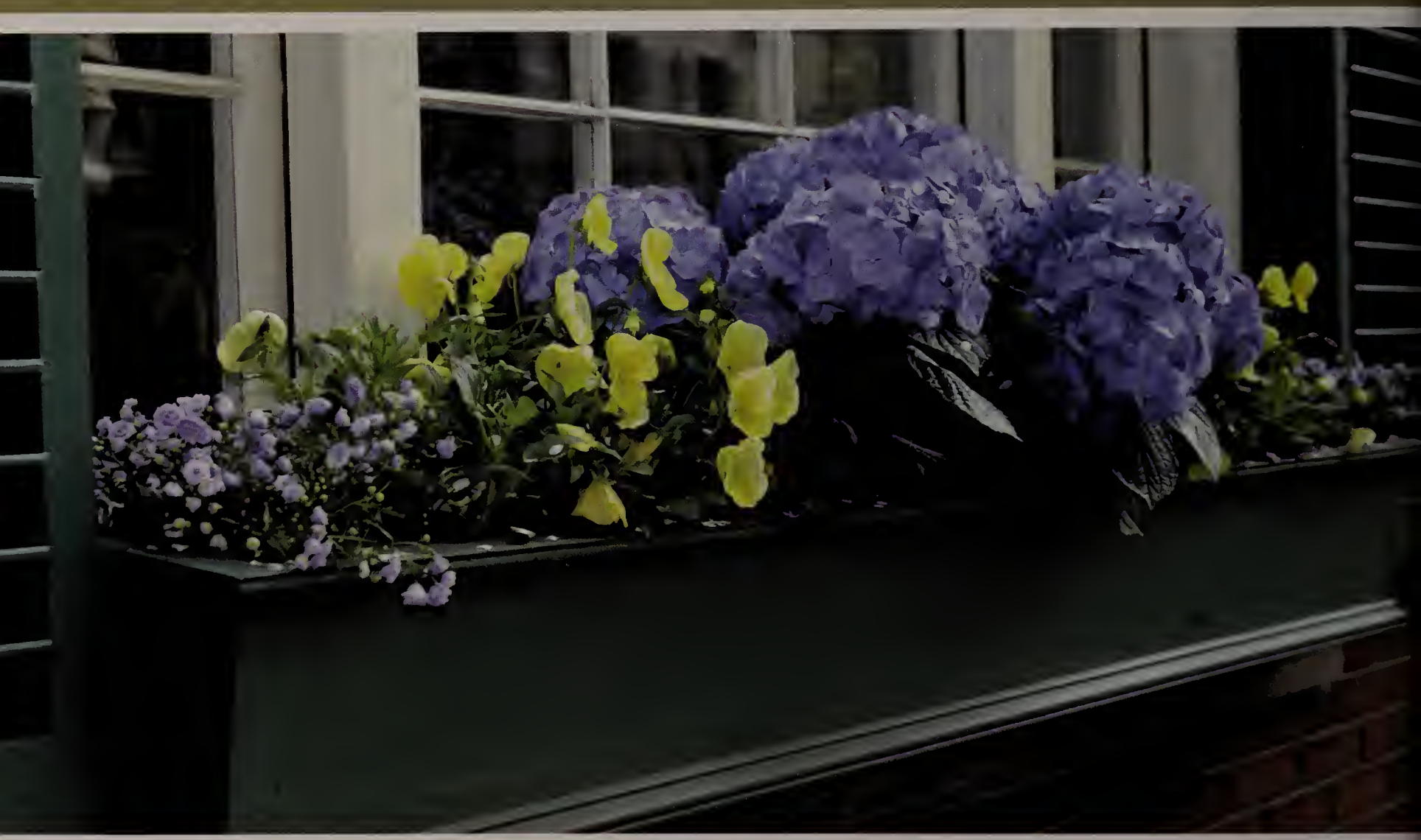


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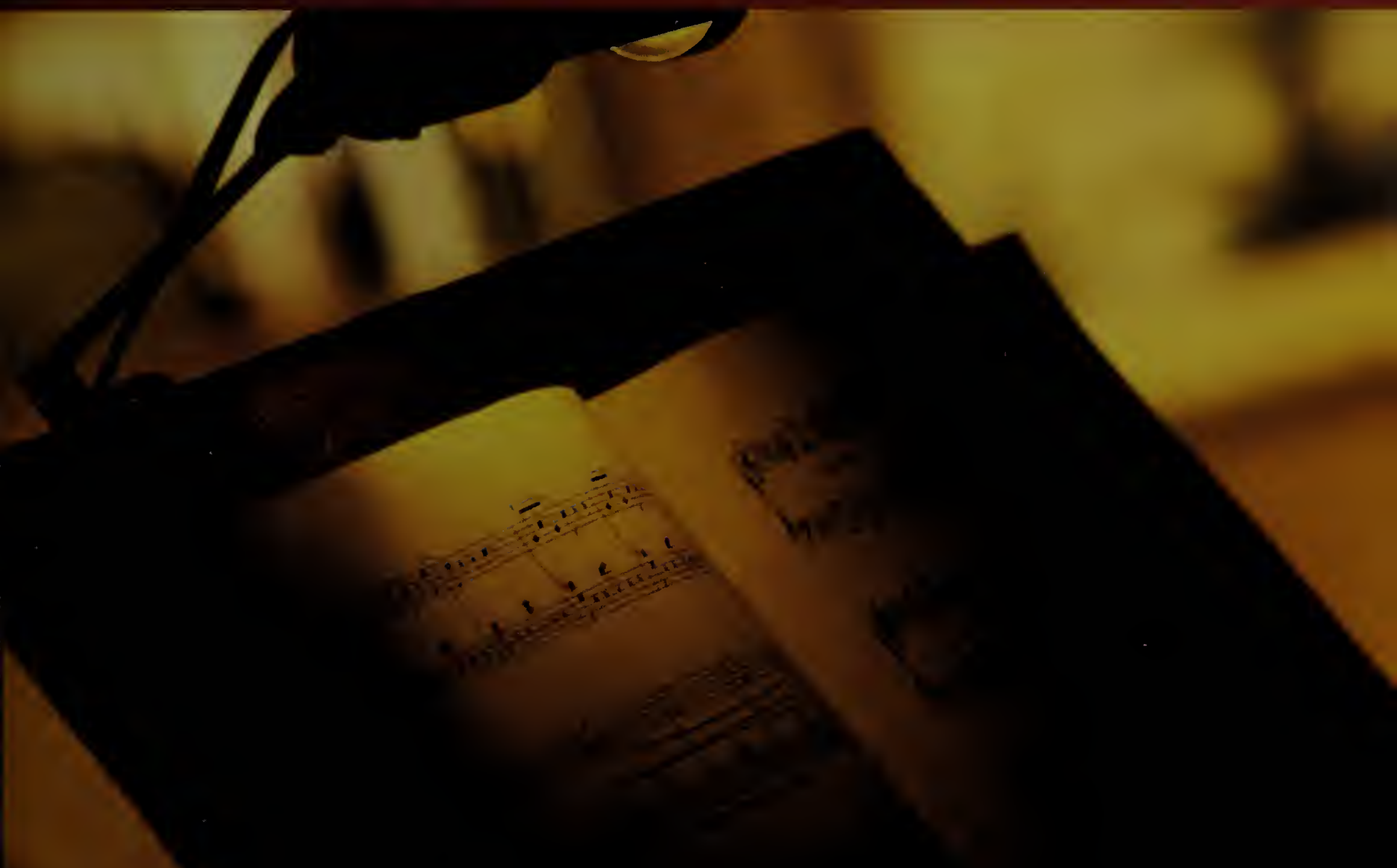
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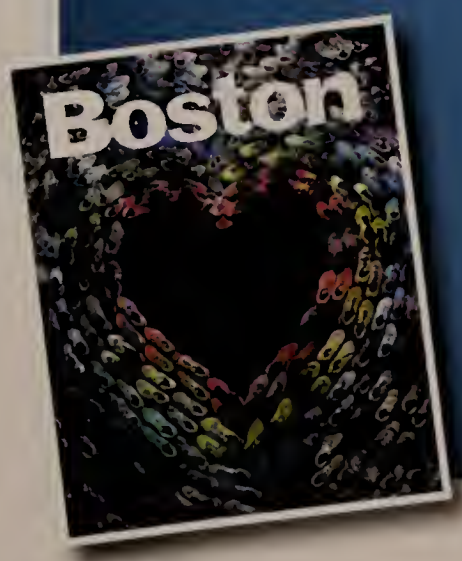
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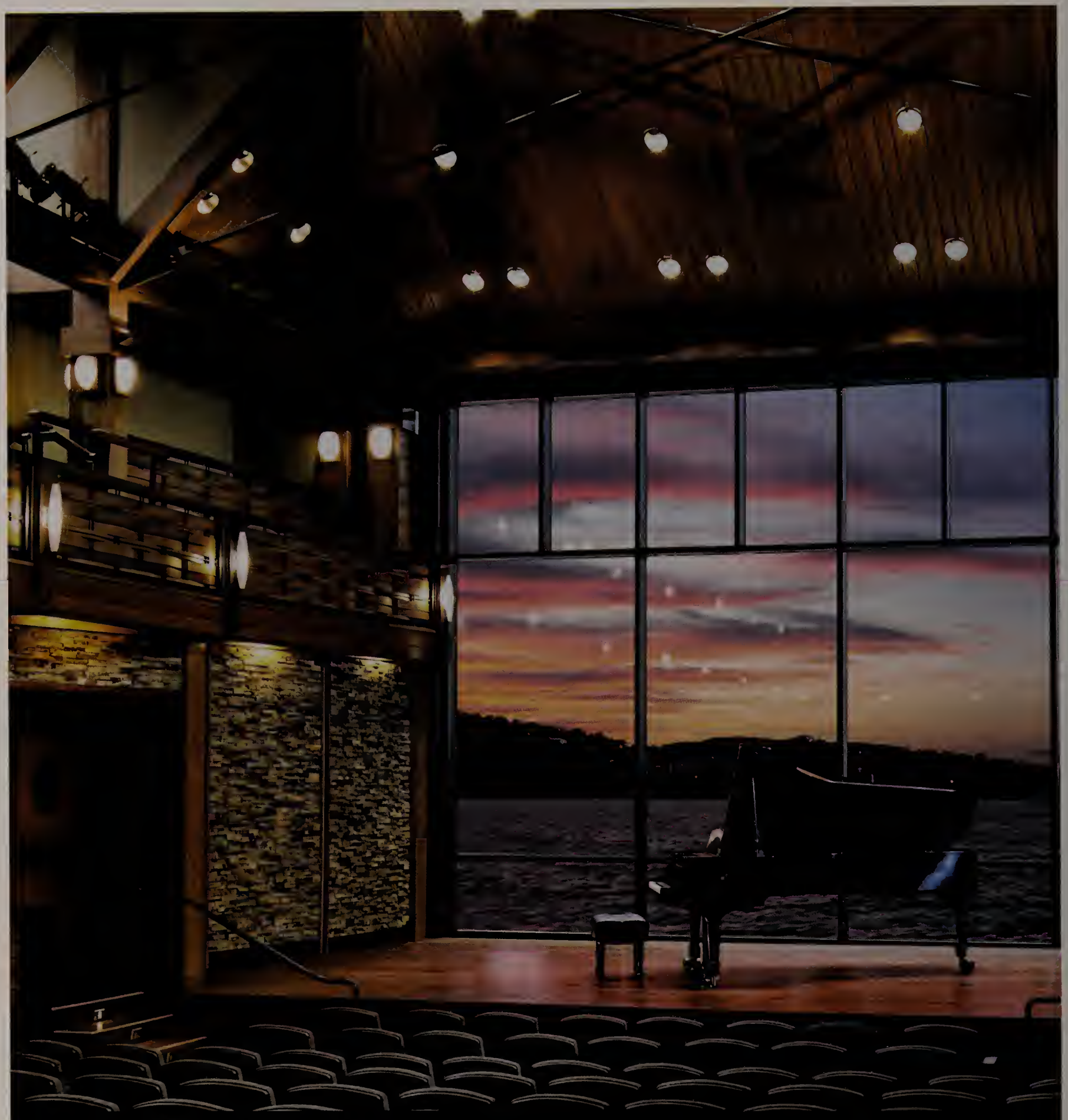
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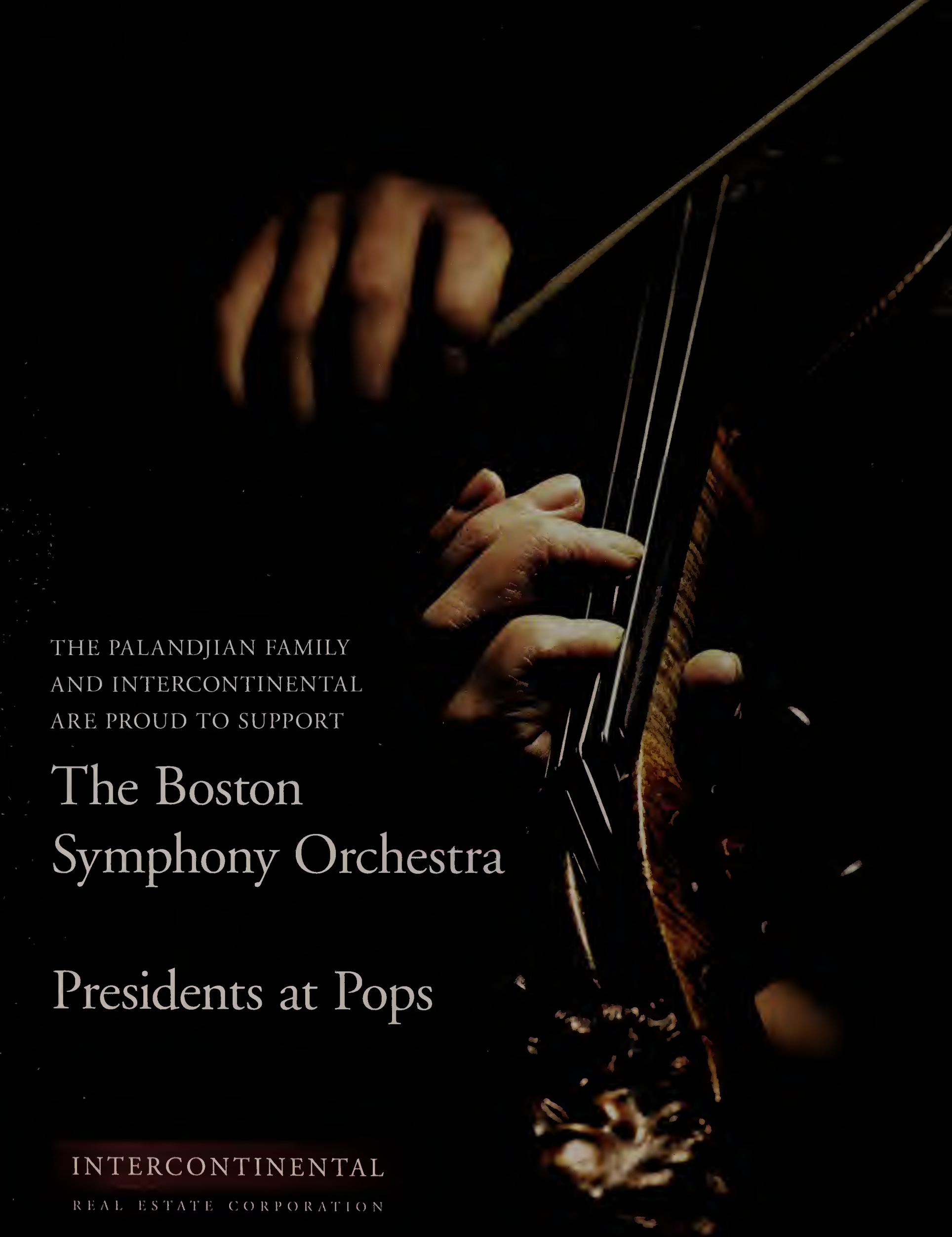
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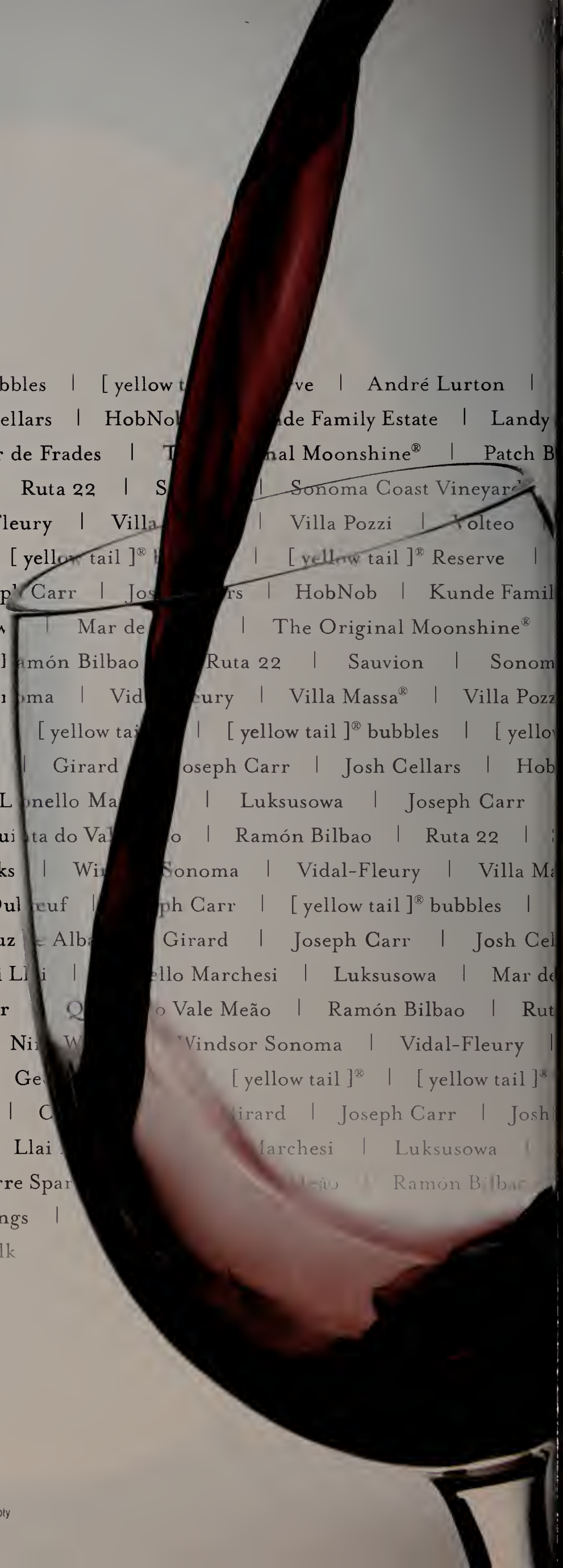
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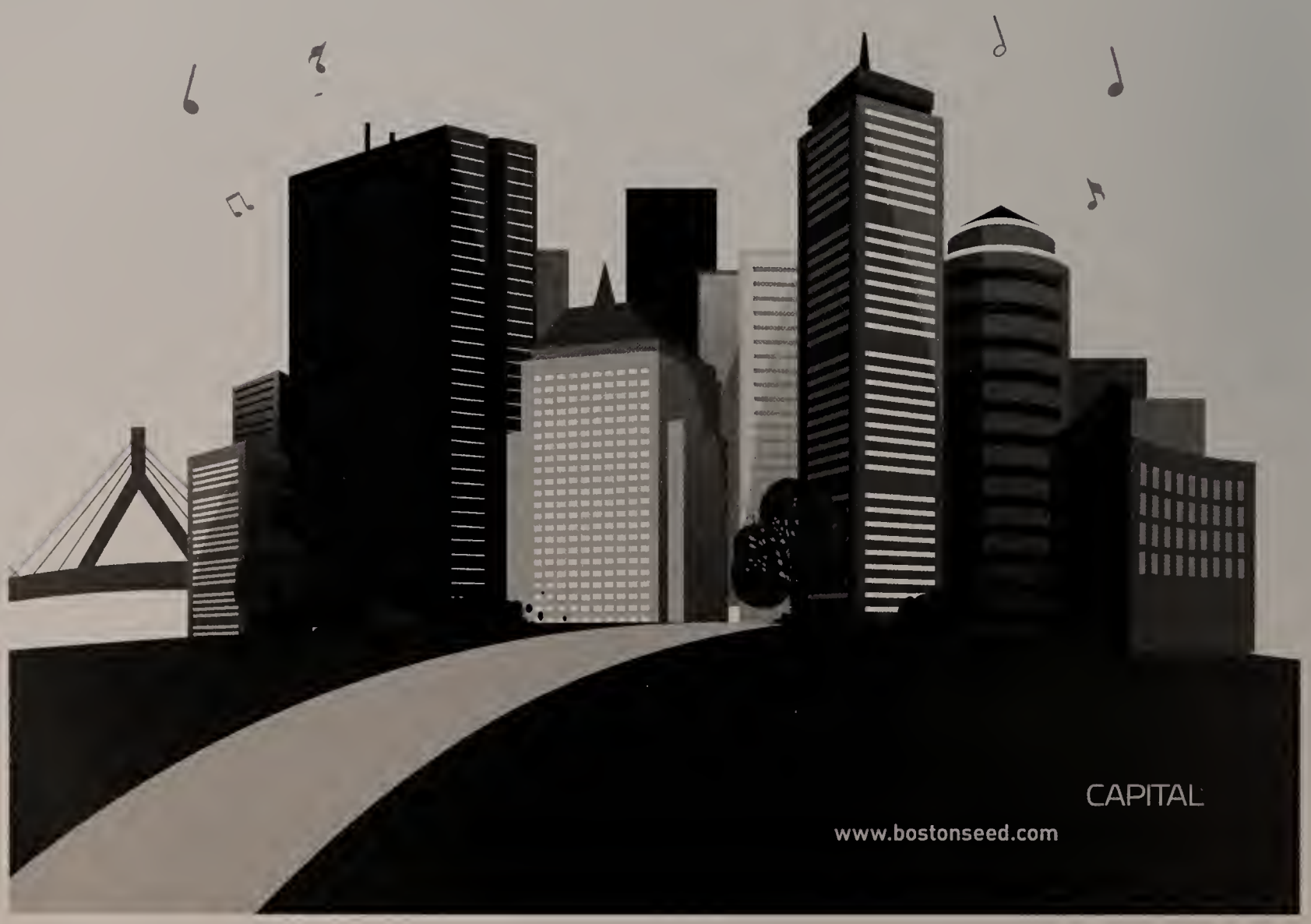
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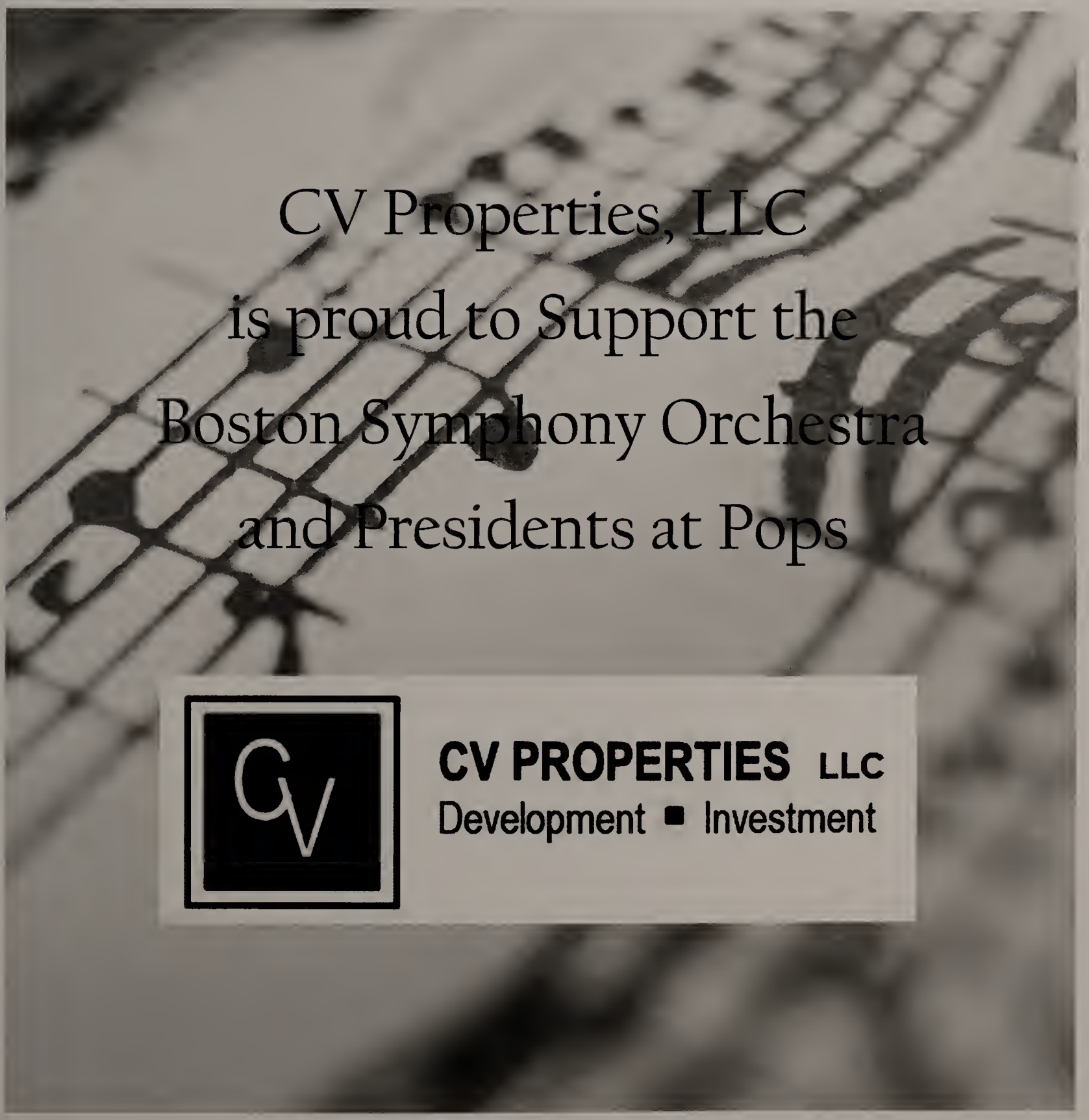
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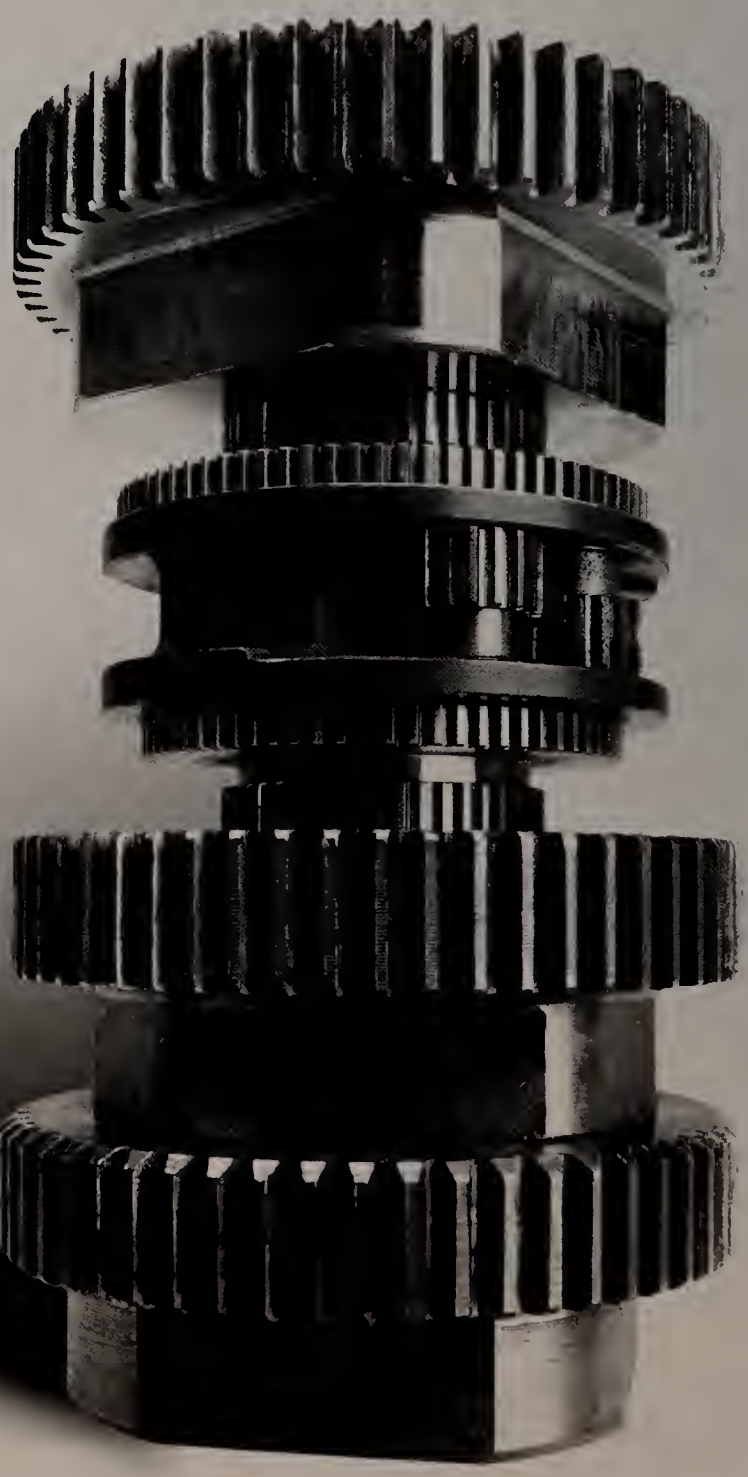
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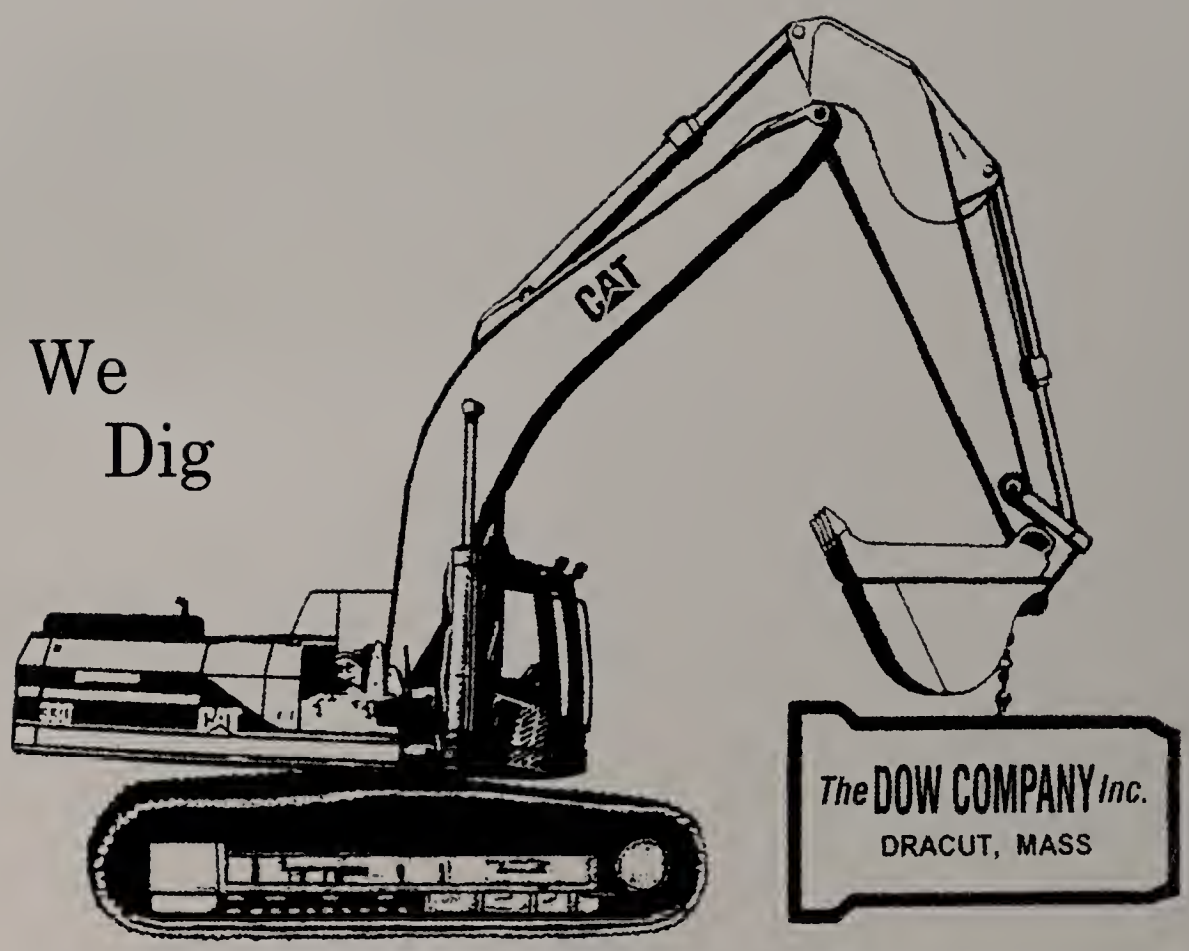
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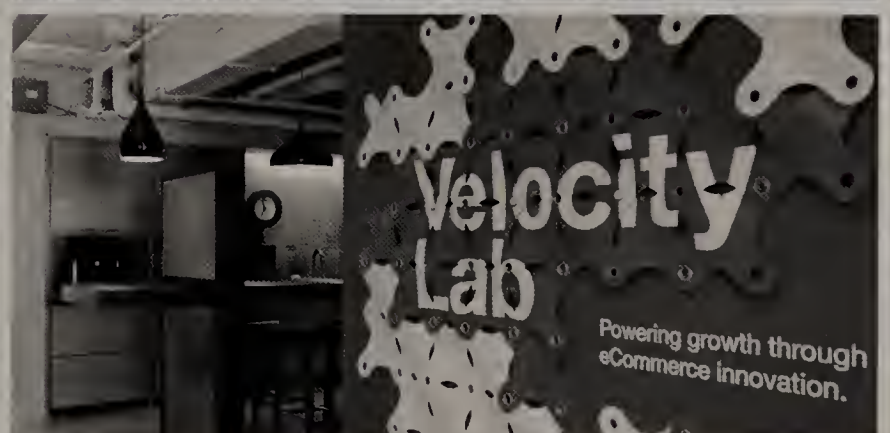
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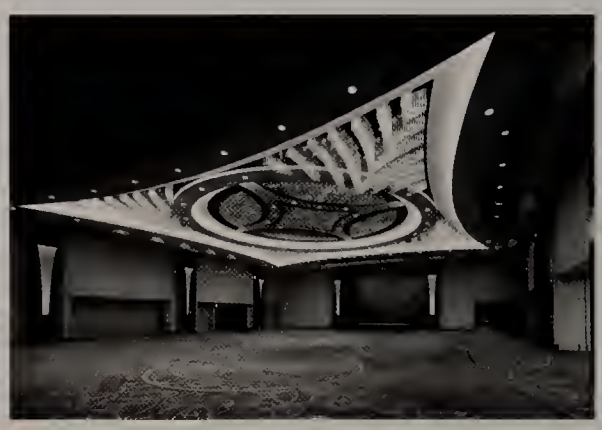


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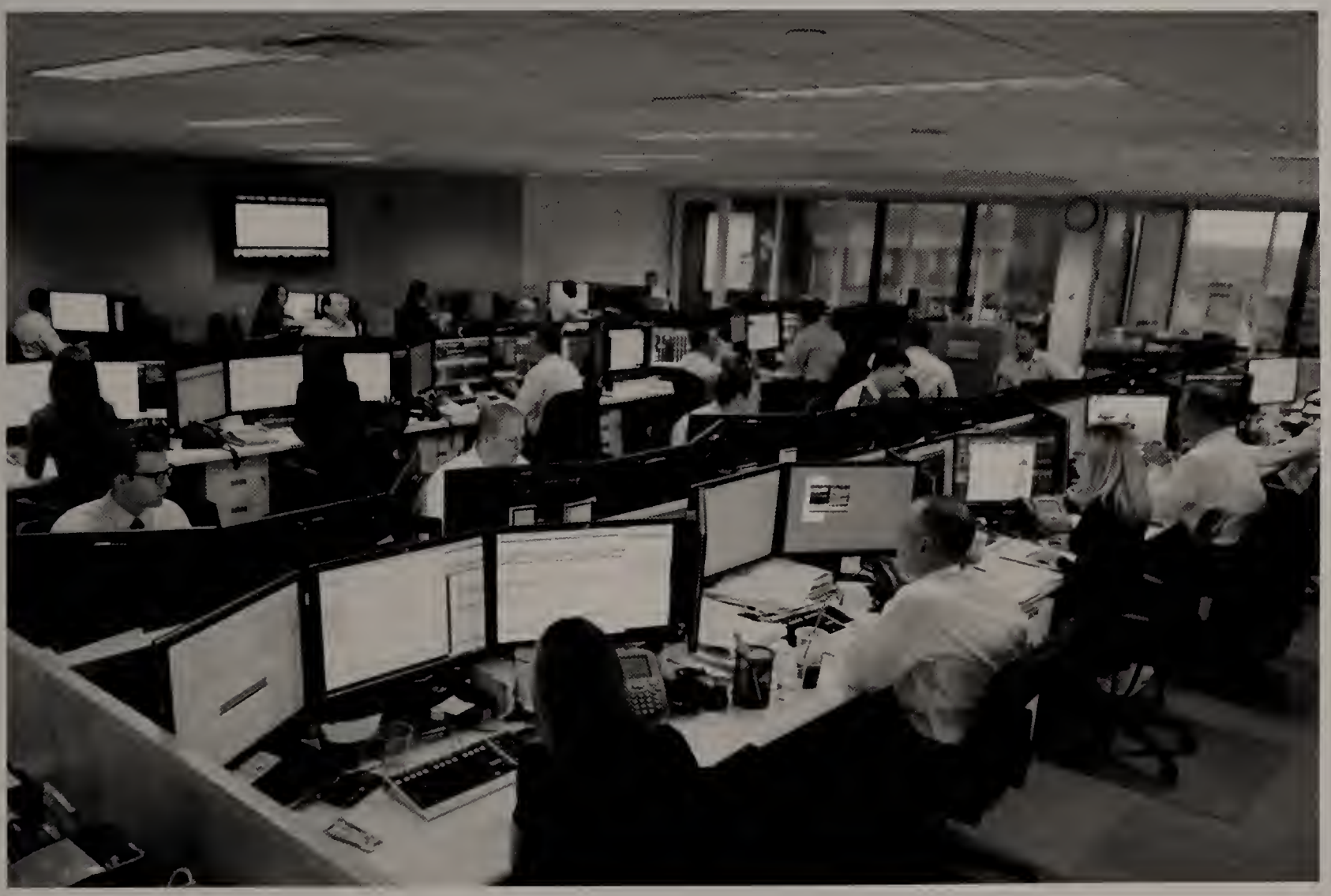
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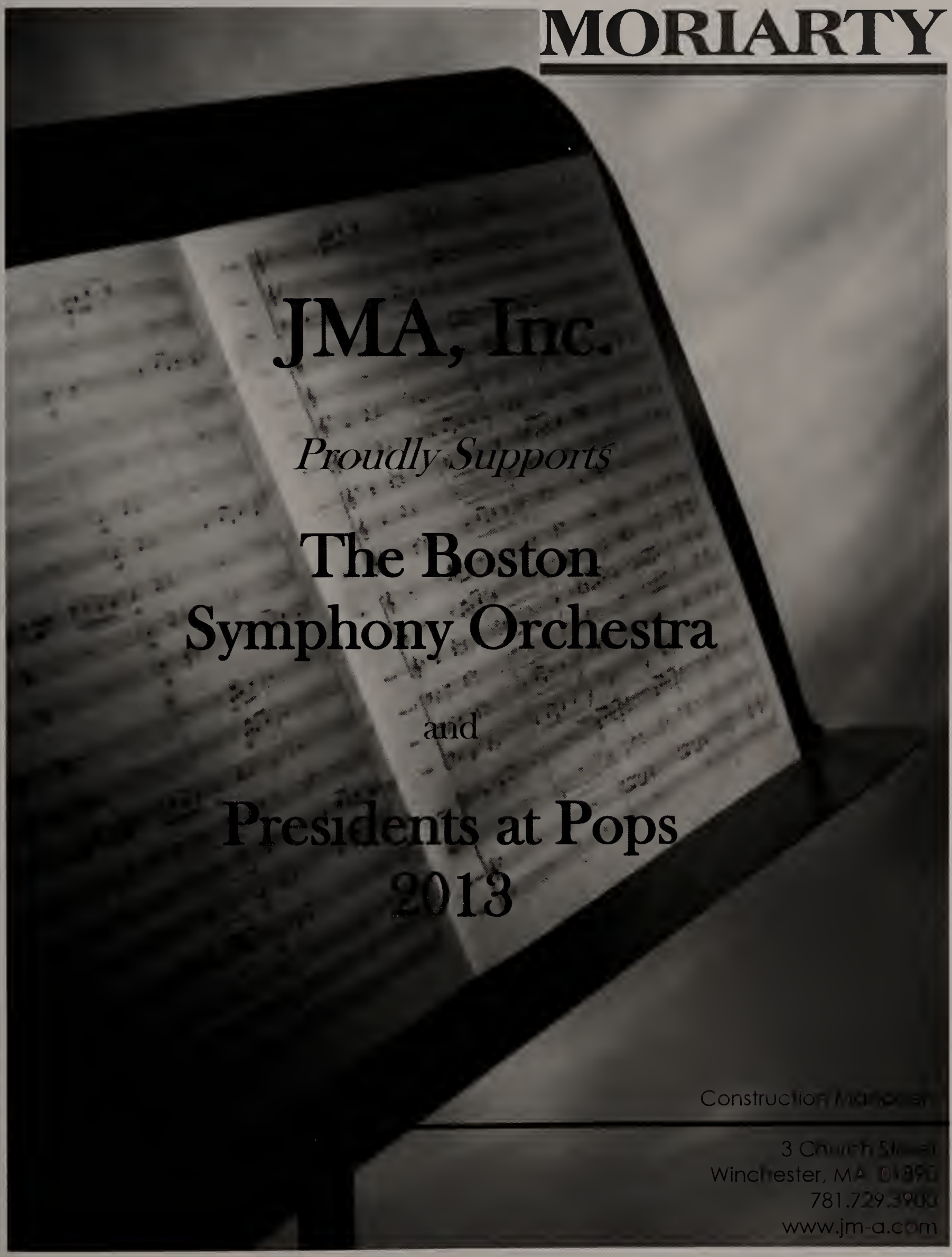
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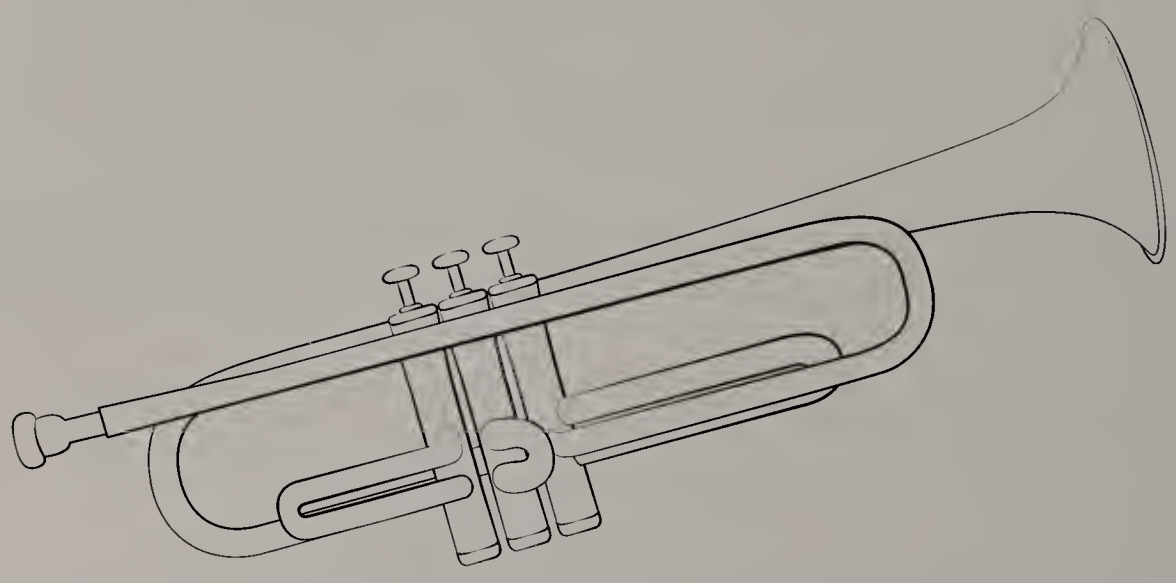
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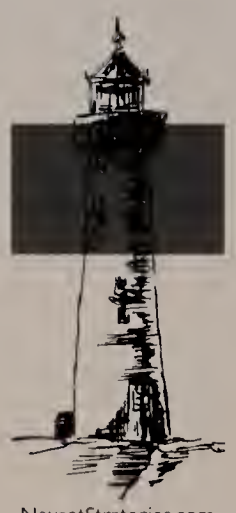
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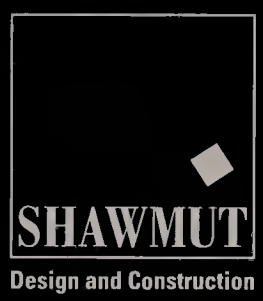
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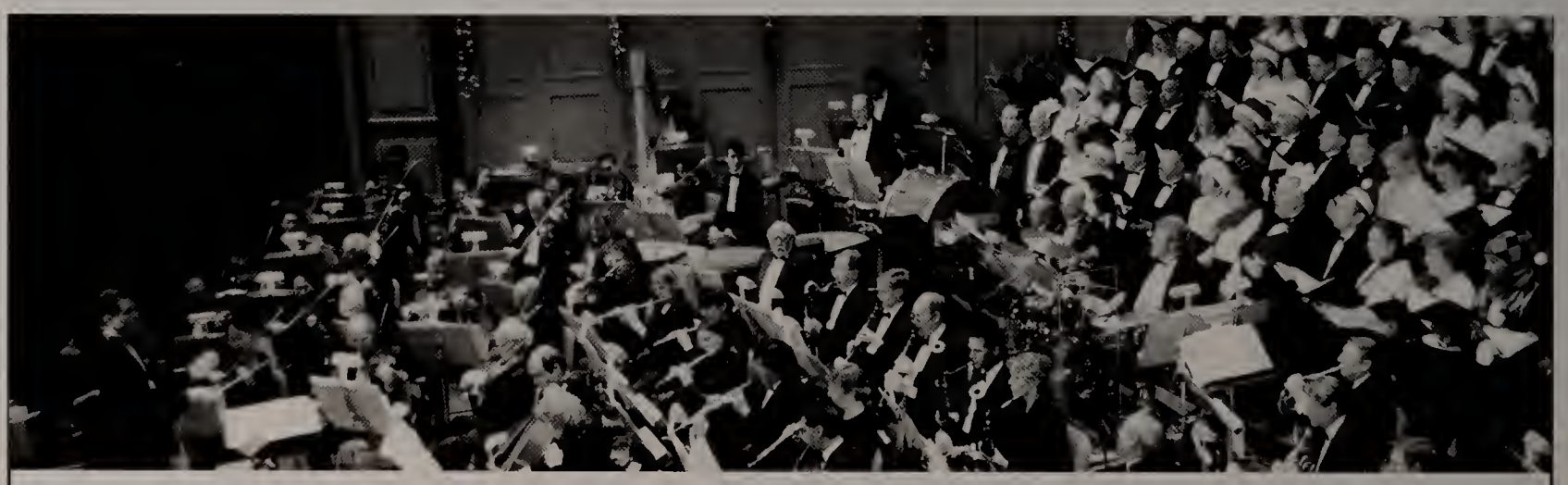
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